

# ABOUT PLAYS AND PLAYERS BIDE DUDLEY

The annual election of the Lamb, which was concluded at midnight last night, resulted in the reelection of William Courtleigh as Shepard. Others re-elected were Dudley Field Malone, Roy, George V. Hobart, Corresponding Secretary, George Fawcett, Recording Secretary, and Percy G. Williams, Treasurer. Walter Hale was chosen Librarian. William Farnum, William Sampson and Paul N. Turner were elected to serve three years as members of the council.

At the annual meeting, which preceded the election, reports were heard and plans for two gambols discussed. The treasurer's report showed the club to be in excellent condition. The first gambol will be held Nov. 7 at the Hudson Theatre. Sam Hardy will be Col. Dec. 14 was selected as the date of the second and Fred Nitto was chosen Col. Dec.

**M'KAY WITH DE COURVILLE.**  
Albert de Courville, the London theatrical magnate who is in New York seeking material for productions in England, has made an arrangement whereby Frederic McKay will be his American representative.

**BLANEY LEASES A THEATRE.**  
Harry Clay Blaney has leased the Orpheum Theatre, Newark, and will put high-class dramatic stock in it. The house will be opened Monday with "No Much for So Much." Justina Wayne and Frank Charlton will have the leading roles.

**"HANDS UP!" TO CLOSE.**  
"Hands Up!" will close its season to-morrow night in Philadelphia. That noise you hear coming from the direction of Geddys Farm may be a chuckle, indeed. Franklin is up there. Maurice and Florence Walton are to return to New York. It is announced, and rehearse in a new piece called "Maison de Danse." There is a report out that "Hands Up!" may resume later with Miss Franklin heading the cast; also one that Maurice and Florence will be back. However, these are merely rumors.

**MAY CHANGE TITLE.**  
It is probable that Cohen & Harris will change the title of the new Dittschstein-Hatton comedy called "A Night's Night." George M. Cohen thinks the present name gives the impression that the play is a boisterous comedy. It isn't at all.

**CAST OF "SADIE."**  
The complete cast of "Sadie, Love," which Oliver Morosco has in rehearsal, follows: Marjorie Rambeau, Pedro de Cordoba, Betty Gailish, Franklin Underwood, Marie Sheridan, Marguerite St. John, William Moran and John Lyons.

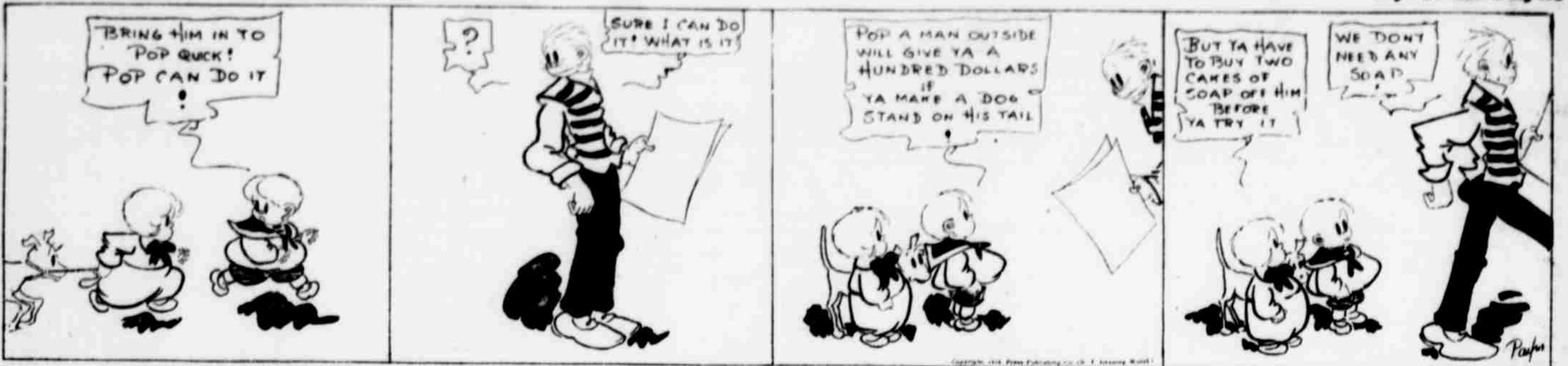
**SOMEBODY TOOK IT.**  
While George B. McAneny was talking over the telephone from the Friars Club yesterday to Mayor Hodge of San Francisco, at the Exposition, the Californian gave those listening a good laugh.  
"So you're laying a corner-stone, eh?" he said.  
"Yes," replied Mr. McAneny. "It's the corner-stone of the Friars' new clubhouse."  
"Well, be careful about it," said Mayor Hodge. "We laid one here at the Fair one time and somebody stole it."

**A NARROW ESCAPE.**  
A modest little stenographer who works for Cohen & Harris was hurrying through the hall on the fifth floor of the Fitzgerald Building yesterday, when a big tin bucket, left there by window cleaners, loomed up in her path. To avoid it she had to bump into an English actor. His hat and stick were sent flying. Picking them up, he grinned and said:  
"My word, little one! I almost kicked the bucket."

**HE'D TAKE EITHER.**  
The Fairbanks twins, Madeleine and Marion, now with the Thanet House Film Company, are only twelve years old, but they have had a proposal of marriage. A couple of months ago they "put their hair up" and wore long dresses in a picture and, as a result, appeared to be young women of possibly eighteen. Shortly after the film was released a Colorado minor wrote them, proposing. He said he didn't care which accepted—that he would be pleased to marry either. The twins answered his letter.  
"We're only twelve and mother won't let us accept," they wrote.

**GOSSIP.**  
Eugene O'Brien will be in Arnold Daly's company.  
Mildred Elaine has joined the cast of "Maid in America."  
Samuel Shipman has a new play just about finished.  
David Sapirstein, the pianist, will play at the Palace next week.  
Joseph Kilgore is to act in a society

**The Cover of the Mother Goose Fairy Book**  
WAS PRINTED IN THE EVENING WORLD MONDAY, OCT. 11.  
IF YOU DID NOT GET IT SEND US A 2-CENT STAMP FOR THE EVENING WORLD OF THE DATE.  
THE ADDITIONAL PAGES OF THIS BOOK WILL APPEAR THREE TIMES A WEEK. A 2-CENT STAMP WILL BRING ANY BACK NUMBER WANTED TO MAKE THE BOOK COMPLETE.



## MARY'S MARRIED LIFE—Maybe It's Lucky for Bill the Dumb-Waiter Didn't Wait!

By Thornton Fisher



## FLOOEY AND AXEL—Flooey Seems to Know Instinctively Just What's Coming to Him!

By Vic



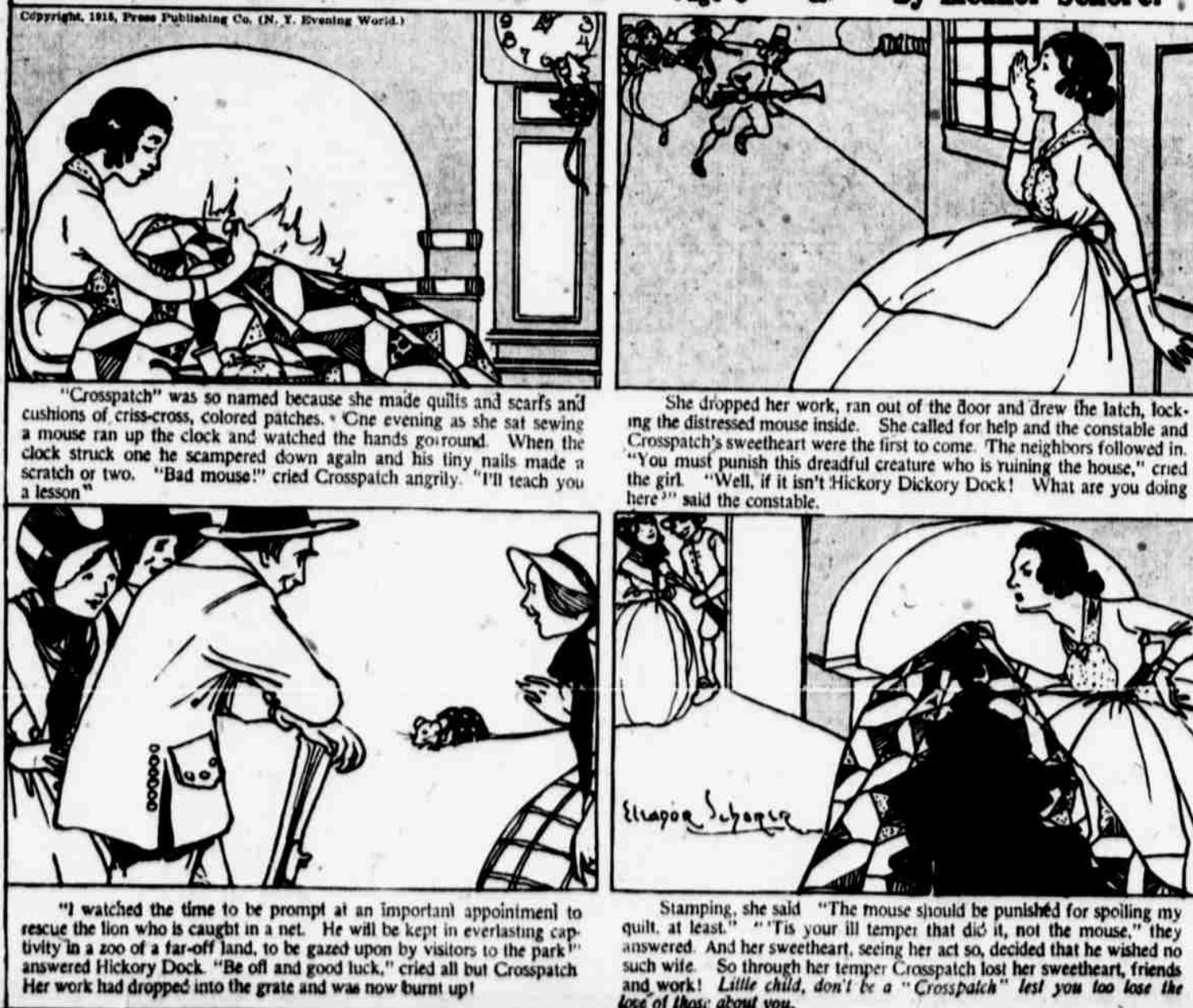
drama called "The Ruse" for the Vitaphone. The name of the Charles K. Harris feature film "School House," has been changed to "Hearts of Men."  
Louis Mann is back in town wearing a collar so high he has to stand on tip-toes to keep over it.  
Fred Graham has been engaged by David Belasco for a part in the new David Wardfield play.  
Sara Blala, until recently with "Some Baby," is playing the Nazi-movie part in "War Brides."  
Clem Hareney, dramatic critic of the New Orleans Times-Picayune, is in the city absorbing theatrical ideas.  
The company playing "A Full House," on tour, with Walter Jones in the chief role, will close to-morrow in Pittsburgh.  
The managers of New York's first class legitimate theatres met again yesterday and discussed tickets and out rates.  
Elio De Wolfe has designed the stage settings for the second act of "Very Good, Eddie!" Carl Gant-wort has been engaged for the baritone role.  
Jack Pratt is to return from "Sari" to go ahead of "Behold, the Woman!" for Henry W. Savage. The play will open in Washington, Nov. 1.  
Arthur Hammerstein has engaged Henry Weldon for the bass role in the new light opera, "Katinka." Mr. Weldon was in Oscar Hammerstein's company at the London Opera House.  
It develops that the last name of Charlotte, the graceful skater at the Hippodrome, is Oelschlaeger. She is to dance on skates at the Hip concert Sunday night to a new composition by Raymond Hubbell called "Charlotte Waltz."  
Irvin Cobb has announced his intention of giving every man who attends the Friars' dinner to William A. Brady Sunday night at the Astor, an irvin Cobb perfume from Paducah, Ky. The attendance will probably be large, nevertheless.

**FOOLISHMENT.**  
I once heard a mother cry:  
"But what I felt like yelling 'Whoa!' it seemed to me a foolish thing.  
No wonder the world can sing."

**THRIFT NOTE.**  
Sol Bloom took advantage of the Friars' long distance telephone stunt yesterday, close a real estate deal in San Francisco.

**FROM THE CHESTNUT TREE.**  
"He said he came from Lame Water, Col."  
"What town did he mean?"  
"Cripple Creek."

## THE MOTHER GOOSE FAIRY BOOK Page 5 By Eleanor Schorer



## FACT AND FICTION By Hazen Conklin

**THE HUMAN HEART** is an unusual organ when it has no tremor stop.  
asked us to put a line in our correspondence that will catch the eye of some sick city widow. He wrote his own notice, which follows:  
**EXPERIENCED HUSBAND** wants a wife for housekeeping duties. Must be economical, talk little, be contented and obedient; a good cooker preferred to a good looker. Will guarantee a new dress and bonnet every three years. Have a black percale Sunday-go-to-meetin' dress not half worn out by my last two wives, which I'll throw in gratis, likewise a red transformation if my new wife is red headed like my second. Likewise teeth no object, as I have my first wife's false ones on a gold plate, which can be altered to fit. Inclose two-cent stamp for reply.  
ZENAS TIBBETS, Hickville.  
**AMOS CRABB**, out and out sneerer, says: "There's a lot of folks who are kept downright poor from tryin' to make their neighbors think they're rich."  
**OUR OWN ENCYCLOPAEDIA.**  
ONION—A device for manufacturing artificial tears.  
OPERA—An exhibition of solo throats and solo necks.  
OATS (wild)—Career embroidery undertaken by the Young Men's Bowling Society.  
**WHY IS IT** that the bright things our firstborn says don't strike others half as funny as they do US?  
**FAMOUS LOVE-LIES.**  
You are the first woman I ever loved!  
I love you better than I do my life!  
My whole life will be devoted to making you happy!  
Anything your little heart desires you shall have!  
**KEPT HIM AWAKE!**  
There was an old man in Salt Lake, Who said: "No more wives will I take;  
The whole twenty-four I already have snored, And Gosh! What a racket they make!"  
**HICKVILLE DOINGS.**  
Miss Euphemia Hicks, reading with interest Ellabelle May Doobittle's statement that while the 7-28 Pullman stops every NIGHT at Leesville it goes through Hickville so fast that passengers who wink miss the town entirely, begs us to call attention to the fact that the NIGHT stop at Leesville is made because that is the only point on the line where Pullman passengers can be assured of SLEEPING without the slightest chance of interruption.  
Squire Zenas Tibbets, who is aiming to get him his sixth wife, has

